

# S O N   O F   T H E   W S F A   J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. - - 3rd January, 1972 Issue (#43)  
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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## In Brief --

Jim Latimer (596th Sig. Co. (SPT), APO SF 96308) writes: "Greetings from the war zone! I'm fine, trying to sit back, and enjoy the war. . . After the 'Army joined me', it was decided that I would make a good electronics specialist so I was sent to a 4-mo. school for that ("Tactical Microwave Systems & Operation"). 5 out of 24 people made it to Vietnam. The rest were sent to Korea or Germany. I've been drawing lucky numbers, ever since the draft lottery. Anyway, I started out in Long Binh (close to Saigon), then to Da Nang, then to Phu Bai (about 50 miles south of the DMZ), and now there's talk of a further move north. Also, after all that electronics training, I find myself in a clerk position (with offers to move up to the Battalion at various positions). Typical Army. But it has advantages. I promoted myself to 'SP4'. ## ". . . In case anybody asks, I was drafted, I hate the Army, I avoid work as much as I can, the war is poorly managed, and from what I can see, we have very little business over here." (9/71)

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber; may be discontinued for U.S. subbers when rates go up in Jan.): 12/\$1.75 (12/70p in U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 25p ea., 5/£1.00, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), and is bi-monthly (may soon go quarterly). For names & addresses of Overseas Agents (U.K. Agent is Brian Robinson, 9, Linwood Grove, Manchester, M2 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ (write Ed. for rates). ##### Address Code: A, Overseas Agent; C, Contributor (subbers get issue added to sub for ea. issue in which a contrib. of theirs is used); E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless...; Y, Subber via 3rd-class mail (thru # shown).

DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Behind the Walls of Terra, by Philip Jose Farmer (Acc #71135; 75¢).

That novels which are parts of series should have elements that are more easily comprehended by those familiar with other works in the series is of course inevitable, and in a few of the more esoteric fantasy series some of the component stories are, individually, downright incomprehensible. It is, however, considered poor form in science fiction for an author to write novels or stories which are so much component parts of a series that they simply cannot stand on their own. Similarly, while it is assuredly fair practice for the writer to plant elements leading to a sequel (the more gifted doing so subtly, the less gifted with an oft-times amusing heavy-handedness), it is an altogether different matter to leave everything hanging without resolution. Philip Jose Farmer's Behind the Walls of Terra is a novel that is insolently part of a series. I use that word advisedly. There is a certain insolence, perhaps even a contempt for the reader, in the way in which Farmer fails to make even a minimal effort to make this novel a complete story in itself. It breaks off, halfway down page 188, right in the middle of a piece of action, not unlike a magazine serial. The words "To Be Continued..." would not be out of place.

Not that this is the novel's only serious flaw, mind you. While its incompleteness is perhaps the most noticeable thing about it, the dominant flaw of Behind the Walls of Terra is that it is shallow, on several different levels. The plot involves the rivalries of a group of immortals called Lords who have created a bunch of alternate universes (including ours) and flit back and forth between them by means of Gates. To a large extent, the novel is one extended chase scene, in which the hero and heroine are attempting to outwit several Lords, sometimes alternately and sometimes simultaneously. Despite their fantastic power, the Lords generally seem to function like Mafia kapos, complete with appropriate retinues, so that much of the action could as appropriately concern a wholesome young couple involved innocently in a gang war. Then there is the matter of the distinctive philosophical outlook on life, patient planning and danger which immortality bestows upon its possessors. Farmer tells us that they do indeed have such an outlook. He tells us every thirty or forty pages. But he avoids every opportunity for exploring this theme, and really his "immortals" don't seem any different, basically, than the super-heroes and super-villains of, say, Ian Fleming. And the final shallowness is one of plot technique, against which Farmer's experience should have guarded him but didn't: plot elements keep getting introduced as needed by the hero and heroine, a sure sign of hasty hacking. Things like the hero having a talent for imitating voices on the telephone, this being introduced on page 151 when he has need of it, and one of the other groups of Bad Guys turning up whenever his own efforts have failed to free him from the set of Bad Guys in whose grasp he has fallen.

It isn't all bad, to be sure. The actual writing is quite good, and the pacing is excellent; most of the chases are exciting. If one is content with superficiality, Behind the Walls of Terra offers a couple of entertaining hours. Characterization is limited, but it is possible in the interests of escapism to become involved with the two central figures and even to wish that the obvious sequel were immediately to hand so that the adventure could continue. It won't be remembered as a major work, however, and no amount of escapism can escape the conclusion that Farmer devoted less effort to this novel than professional pride should have required.

-- TED PAULS

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IF YOU'RE A FAN WHO KNOWS THE SCORE, YOU'LL VOTE FOR D.C. IN '74!!!



## THE FOREIGN SCENE

## UNITED KINGDOM --

BRITISH SCIENCE FICTION ASSOCIATION (BSFA), the British National club, publishes a newsletter (THE B.S.F.A. BULLETIN) and a gonzine (VECTOR), plus misc. extras (like lists of SF published in the U.K.). Has numerous sub-groups functioning under its wing (something like the N3F), but don't have a complete list at hand; am aware of a Tape Correspondence/Tape Library activity (Gerald Bishop, 10 Marlborough Rd., Exeter, Devon, EX2 4TJ), Orbiter (a writers' group/'zine which circulates unpublished fiction and critiques of same, something like the N3F Writers' Exchange), a BSFA Library, and an Information Service (Gerald Bishop, address above) (Orbiter is--or was, in early '71--run by Rob Holdstock, 15 Highbury Grange, London N5; and the Librarian is Elaine Wash, 25 Rangemore Rd., Liverpool, L18 4PN). There's also an Information Bureau (Audrey Walton, 25 Yewdale Crescent, Coventry CV2 2FF); and Peter E. Prosford, 10 Dalkieth Rd., South Reddish, Stockport, Ches., SK5 7EY, keeps track of fan groups and info on same. (We may run across some more activities as we thumb thru the 'zines on hand.) Membership is £1.50 per year (about \$3.90), from Mrs. G.T. Adams, Hon. Treasurer B.S.F.A., 54 Cobden Ave., Bitterne Park, Southampton, SO2 4FT, England (don't remember whether or not there is a one-time "joining" fee for new members).. Am not sure, either, whether they sell Life memberships, and how much they cost.) --

THE B.S.F.A. BULLETIN (Ed. Archie Mercer, 21 Trenethick Parc, Helston, Cornwall, U.K.; Irregular; mimeo; 8 1/2"x12"; B.S.F.A. Newsletter/Official Organ) -- #38 (Nov. '70) -- BSFA Business, announcements, list of persons desiring correspondence, U.K. SF news, BSFA activity news, member news, convention news, misc. U.K. club news, new members & CoA's; 3 pp. #39 (Dec. '70) -- As above, plus misc. short ads (short ads are free to members of BSFA), Library additions; 3 pp. #40 (Jan '71) -- As above, plus news of EUROPA Awards, comments from members; 5 pp. #41 (April '71) -- As above, plus EASTERCON 22 report, news of Belgian fandom; 5 pp. #42 (June '71) -- As above, plus announcement of formation of British Weird Fantasy Society (75p, or \$1.95, per year, from Mrs. Rosemary Pardoe, 15 Selkirk Ct., Whitley Rd., London N17 6RF, England) (with very ambitious plans!); 5 pp. #43 was never received; anyone like to part with their copy, to keep our files up-to-date? #44 (November, 1971) -- as above, plus short list of some of the BSFA activities; breakdown of N3F officials/activities, tape news; 6 pp. #45 (Dec. '71) -- As above, plus announcement re Fanzine Distribution Dept. (Andrew Prior, 31 Kirkley Rd., London, SW19 3AZ) (functions like N3F's New Fanzine Appreciation Society). (Club currently has 342 members.)

VECTOR (Ed. Bob Parkinson, 106 Ingram Ave., Aylesbury, Bucks.; BSFA gonzine; 25p (about 65¢) ea.; offset; 8 1/4" x 9 3/4"; irregular) -- #57 (May, 1971) -- Cover not credited (by Parkinson?); interior illos by Rotsler, Gilbert, Parkinson; 22 pp., 4 cover. Editor's Notes; John-Henri Holmberg on Ursula LeGuin's The Left Hand of Darkness; "SF in the Classroom", by John Crompton; Book Reviews, by: Roy Mortimore (The Jagged Orbit, by John Brunner), Brian A. Rolls (A Private Cosmos, by Philip Jose Farmer; Vornan-19, by Robert Silverberg), Graham Andrews (The Heaven Makers, by Frank Herbert), Mark Adlard (Echo Round His Bones, by Thomas M. Disch; To Open the Sky, by Robert Silverberg); David H. Wood (The City Dwellers, by Charles Platt), Kevin O'Malley (The Shores of Death, by Michael Moorcock), Vic Hallett (Best SF Stories from New Worlds 6, ed. Michael Moorcock), Roger Waddington (Night Walk, by Bob Shaw), Michael Kenward (Seven Steps to the Sun, by Fred & Geoffrey Hoyle); misc. news notes and announcements. ### #58 (July, 1971) -- Cover by Judy Evans & Bob Parkinson; interior illos by David Rowe; 22 pp., 4 cover. Editor's Notes; "C'Theme and M'Style in Cordwainer Smith", by John Crompton; "Cordwainer Smith: A Brief Profile", by Bob Parkinson; "Andre Norton's Witch World Fantasies, reviewed by Fred Cliphant; "Communication and Organization", by Keith Freeman; Book Reviews, by: Leonard Rivett (The Shattered Ring, by Lois & Stephen Rose), Brian Rolls (The Square Root of Man, The Human Angle, & Of Men and Monsters, by William Tenn), Gordon Johnson (The War of Two Worlds and

Satan's World, by Poul Anderson), David Austin (The Two-Timers, by Bob Shaw), Bob Parkinson (Interface, by Mark Adlard; Rocketship Galileo, by Robert A. Heinlein), Graham Andrews (Day Million, by Frederik Pohl). ~~#####~~ VECTOR has come a long ways from its early days, when it was mainly a fan-fiction repository. Definitely a worthwhile 'zine for those interested in the serious side of SF.

#### Miscellaneous U.K. Fanzines --

CHECKPOINT (News & Review 'zine; Peter Roberts, The Hawthorns, Keele, Staffs, U.K.; 4/20p (1st class), 5/20p (2nd class & Europe), 6/\$1 (foreign airmail); N. American Agents: Charlie & Dona Brown, 2078 Anthony Ave., Bronx, NY 10457; Australian Agent: David Grigg, 1556 Main Rd., Research, Victoria 3095); mimeo; bi-weekly; 8"x10" -- #0 (14 Apr '71) -- 4 pp.; Eastercon 22 report; news of forthcoming British cons; OMPA News; TAFF News; Fanzine reviews; CoA's (there was also a #00, 6 Apr '71, 2 pp., with convention and APA news, and announcement of birth of CHECKPOINT). #1 (29 Apr '71) -- 6 pp.; misc. news & announcements; listing of fanzines received; fanzine reviews. #2 (13 May '71) -- 4 pp.; news & announcements; "Fanzines Received"; Fanzine review. #3 (27 May '71) -- 4 pp.; news & announcements; Belgian con report; "Fanzines Received"; Fanzine review. #4 (14 Jun '71) -- 6 pp.; news & announcements; short Speculation Conference report; "Fanzines Received"; fanzine reviews. #5 (26 Jun '71) -- 6 pp.; news & announcements; "Fanzines Received"; TAFF News; BRITISH FANZINE CHECKLIST #3 (June '71). #6 (22 Jul '71) -- 4 pp.; news & announcements; "Fanzines Received"; Book News (July & Aug. U.K. releases); German news. #7 (18 Aug '71) -- 6 pp.; news & announcements; "Fanzines Received"; Book News (Sept. U.K. & U.S. releases). #8 (6 Sep '71) -- 6 pp.; news & announcements; "Fanzines Received"; Fanzine reviews. #9 (14 Sep '71) -- 2 pp.; Hugo Results; news & announcements; "Fanzines Received". #10 (9 Oct '71) -- 6 pp.; news & announcements; "Fanzines Received"; fanzine review (two of the six pages are a EWFS Flyer). #11 (6 Nov '71) -- 4 pp.; news & announcements; "Fanzines Received"; Book News (U.K. Oct. & Nov. releases); misc. news from various countries. #12 (15 Nov '71) -- Novacon report; "Fanzines Received"; misc. news & announcements. ~~#####~~ Britain's answer to LOCUS. Recommended to anyone interested in keeping up with the news from "over there".

EGG ("The Journal of Aardvark Fandom", ed. Peter Roberts (address above; U.S. Agent Seth McEvoy, Box 268, E.Lansing, MI 48823; Australian Agent David Grigg (address above); irregular; 15p ea., 4/50p (or 3/\$1 U.S., Australia, etc.); mimeo; 8"x10" -- #4 (1 Oct '70) -- 34 pp., incl. cover; cover by Peter Roberts; interior illos by Jeeves, Noyle, Osterman, Richardson, Rotsler; 2 pp. of photos. Editorial; Heicon 70 Report (with photos); column by Gray Boak; "Wired Tales" (satire on Lovecraft); lettercolumn. Sent thru APA-45 & OMPA. ~~#####~~ #5 (8 Aug '71) -- 30 pp., incl. cover; cover by John Richardson; interior illos by Atom, Bell, Noyle, Rowe, Richardson, Rotsler; sent thru APA-45 & OMPA. Editorial; Hans-Joachim Alpers on SF TIMES (the German version); James-Parkhill-Rathbone reminisces; Gray Boak column; "Nog", by John Brosnan; lettercolumn. ~~#####~~ A relaxed, friendly, light-hearted 'zine, the heart of which is a long and active lettercolumn. Give it a try.

HAVERINGS (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent: Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, NY, 11201; Australian Agent: John Bangsund, Box 4946, Melbourne 3001; 40p or \$1 for 6 issues; quarterly; mimeo; 8"x10" -- #47 (Oct/Nov '70) -- 13 pp.; comments/reviews of fanzines received. #48 (Jan/Feb '71) -- 10 pp.; as above. #49 (Apr/May '71) -- 11 pp.; as above. #50 (Jul/Aug '71) -- 10 pp.; as above. ~~#####~~ Ethel is perhaps the best fanzine reviewer in the "business", and her 'zine is strongly recommended to anyone who wants to keep up with the amateur press from all over (she has worldwide coverage).

THE LINDSAY TRADER #1 (June '71) (Ethel Lindsay, address above; 4 pp., mimeo, listing of things for sale (mostly mysteries).

PSYWAR (Keith A. Walker, Psychiatric Training School, Burnley General Hosp., Burnley, Lancs., U.K.; no schedule given; mimeo; 10p (26¢) ea.) -- #3 (undated) --



9 pp. / cover; 8"x10"; cover uncredited. "From the Beyond" (with five "true stories of the beyond"); "There Are Fairies at the Bottom of Our Gardens", by Robert J. Curran; brief lettercolumn. ~~####~~ #4 (undated) -- 9 pp. / cover; 8" x 13". "Life or Death?", by Neil A. Forrester; "Aliens or Demons?--A UFO Report?", by David A. Sutton; Book Review: The Challenge and the Evidence, by Hans Holzer (repr. from CYPHER 5); Reviews of UFOzines; lettercolumn. ~~####~~ Repro is terrible, and that's too bad. A 'zine which covers various aspects of Psychic matters, PSY-WAR has the amateur fanzine field in this area pretty much to itself. Some of the material therein is quite good, but very difficult to read. Still (as we said in an earlier review) has great potential--but needs a new method of repro and an infusion of steady contributors well-versed in the subject-matter area.

QUICKSILVER #2 (Malcolm Edwards, 236, King's College, Cambridge, CB2 1ST, England; 10p ea., 6/50p (U.S.: 40¢ ea., 6/32); mimeo (offset cover); irregular; 8" x 10") -- April, 1971; 45 pp., / cover. Editorial; "Representation in SF", by Thomas M. Disch; "The Media Man", by Graham Charnock; "The Science in Science Fiction", by James Blish; fiction by Dick Harrington; Charles Platt on today's music; Book Reviews, by: Graham Charnock (Gardens 12345, by Peter Tate), Malcolm Edwards (Ringworld, by Larry Niven; Orbit 7, ed. Damon Knight; Thirteen O'Clock, by C.M. Kornbluth; The Stone God Awakens, by Philip José Farmer; Rocket Ship Galileo, by Robert A. Heinlein), Vic Hallett (The Final Programme & A Cure for Cancer, by Michael Moorcock). ~~####~~ A fine issue, with good repro and an excellent line-up of well-written material. Recommended.

SCOTTISHE (Ethel Lindsay, address above; quarterly; US & Australian Agents same as for HAVERINGS (see above); 15p (30¢) a copy). -- #57 (Dec '70) -- 18 pp., incl. cover; 8"x10" (as are the rest); Cover & interior illos by Atom. Short book reviews by Ethel; lettercol; Editorial chatter; "Between the Lines", by Roy Primula. #58 (March '71) -- 17 pp., incl. cover; cover by Atom. "Offutt on Fandom", by Andrew Offutt; lettercolumn; Editorial Chatter; book reviews by Ed. #59 (undated) -- 23 pp., incl. cover; cover by Atom; interior illos by Atom, Gilliland. Book Reviews by Ed.; Editorial Chatter; lettercolumns; George Charters on Fighting in Ireland; Chetwynd Griffith-Jones answers Andy Offutt. ~~####~~ Ethel's "personal-zine"; relaxed, friendly, always both informative and enjoyable. Recommended.

SPECULATION #28 (January, 1971) (Peter Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, U.K.; irregular; 15p (40¢) ea., 5/75p (32); mimeo; offset cover; 8"x10") -- Cover by Ivor Iatto; 56 pp., / cover and 6 pp. photos. Editorial; Heicon photo pages; Alexei Panshin reviews Heinlein's I Will Fear No Evil; Fred Pohl on Gulliver's Travels; "The French Way", by Greg Benford; "This Funny Hobby", by Andrew Offutt; Book Reviews (at length), by: Mark Adlard (The Pollinators of Eden, by John Boyd), David Redd (Beyond the Beyond, by Poul Anderson), Bruce Gillespie (New Writings in SF-16, ed. John Carnell; Orbit 4, ed. Damon Knight), Tony Sudbery (New Writings in SF-17, ed. John Carnell), Brian Stableford (The Beast That Shouted "Love!", by Harlan Ellison); "View of Suburbia", by Christopher Priest; "Speculation Book Guide"; lettercolumn. ~~####~~ Chock full of reviews, commentary, thoughtful letters and articles. Highly recommended. (But it's been an awfully long time since #28 came out....)

WADEZINE (Audrey Walton, 25, Yewdale Crescent, Coventry, CV2 2FF, Warks., U.K.; no sub. rate or schedule given (avail. for LoC, trade, contrib.); mimeo; 8"x13") -- #7 (undated) -- The covers & interior illos apparently all by Ed. Editorial; reviews of ERB's The War Chief & The Apache Devil, by Ed.; fiction by Gayle Wade; letters from readers; poetry; "Norse Mythology", by Pat Tahl; Gerald Taylor on the BSFA Taping group; misc. short bits. 20 pp., incl. covers. #8 (undated) -- Covers & illos by Ed.; 26 pp., incl. covers. Editorial; "Wayland Smith", by P. Tahl; Book Reviews; Poetry; LoC's; misc. short material. ~~####~~ Another personal-zine, "centered round Science Fiction, Mythology and Art for Fanzines". Repro is poor, as is layout, but then, objective of 'zine is to be friendly rather than pretentious. A fan's fanzine.

B.S.F.A. (Revisited) --

In our coverage above of the British Science Fiction Association, we neglected to mention the misc. publications we have been receiving thru our membership: THE "DOC WEIR" AWARD Information Sheet & Ballot (1 pg, mimeo) (The award is "the tribute of British Fandom to the memory of the late ARTHUR ROSE WEIR . . .", and "has become a form of showing the thanks of fandom in general . . . for extraordinary service rendered"; it is not a BSFA award. The 1971 recipient was Phil Rogers; past winners were: Pate Mabey (1963), Archie Mercer (1964), Terry Jeeves (1965), Ken Slater (1966), Doreen Parker (1967), Mary Reed (1968), Beryl Mercer (1969), and J. Michael Rosenblum (1970). ##### AGenda for Annual General Meeting of BSFA (2 pp., incl. ballot). ##### Report of Vice-Chairman for 1970/1971 (8 pp.); more informative on club activities than its general publications. ##### British Science Fiction (Association) Award Ballot (don't know who won in '71). ##### BSFA Balance Sheet (4-pg. Treasurer's Report for year ended 31 Dec '70). ##### Several listings (mimeo) of New Science Fiction & Fantasy Books Published in Britain (most useful!): Jan-Apr. '71, May '71, June '71, Jul '71, Sep '71, Oct. '71 (2 different lists; incorrectly dated?), Dec. '71. (What happened to Aug & Nov. lists? Would like to obtain these if anyone has them to spare.) ##### FREE ORBIT #2 (Audrey Walton, address above; 28 pp., 4 covers; mimeo; 8"x13"; 10p (26¢) ea.; the organ of the Orbiter group of BSFA (the amateur writers' assoc.); short stories, LoC's and misc. comments; covers & interior illos by the Ed.).

MISCELLANY --

Before we leave the U.K., we'd like to note that we have recently received catalogues/listings of second-hand books and magazines available from several dealers; collectors would be advised to write concerning getting on their mailing lists, as prices are generally lower than in the U.S., and occasional rare items show up at unbelievably low prices: Fantasy (Medway) Ltd., 75 Norfolk St., Wisbech, Cambs., England, PE13 2LJ; G. Ken Chapman, Ltd., 2 Ross Road, London, S.E.25, England; Roger G. Peyton (Books), 131 Gillhurst Rd., Harborne, Birmingham B17 8PG, England; Dark They Were and Golden-Eyed, 10 Berwick St., London W1, England.

SPAIN --

A letter from Sebastian Martinez in reply to an inquiry about the Spanish prozine, NUEVA DIMENSION, brought the following information: Subscription rate for the U.S. is \$9/year (6 issues); subscription for NUEVA DIMENSION "EXTRA" is also \$9/year (6 issues). The "EXTRA" alternates with the basic magazine, and is dedicated to an author or theme rather than being just a general collection of material. The first six issues were out of print (as of May '71), and, as of the same date, they had already published 19 issues of NUEVA DIMENSION and six issues of the "EXTRA". Price for back issues of both 'zines is \$2.00 each. The magazines are sent by registered surface mail and protected in a hard case. For airmail, subscriptions are \$18 for 6 issues. Address is: NUEVA DIMENSION, Ediciones Dronto, Merced, 4, Barcelona 2, Spain. ##### A flyer in English, French and German states that each issue consists of 168 pages; basic layout consists of "Nueva Dimension Today" (green pages): Articles, essays, interviews, reportages, news, critics, correspondence, and "Nueva Dimension Tomorrow": Novels, stories, short-stories, classic narrations, fanzine tales, comics, poetry, humor. "EXTRA" #1 was devoted to Donald A. Wollheim (no info on subsequent "EXTRA's", maybe Sebastian will provide us with a list?). We received one issue, devoted to fantasy: NUEVA DIMENSION #13 (Jan.-Feb. '70) (Slick covers, offset; 6 3/4" x 7 3/4", 168 pp.; in Spanish) -- Cartoons, illos; many short stories (many of them reprints/translations) by Theodore Sturgeon ("The Silken Swift"), Abraham Merritt ("The People of the Pit"), John Wyndham ("Confidence Trick"), Jose Cid R., Sebastian Martinez, Feraydoun Hoveyda, Julia Verlanger, Clive Jackson ("The Swordmen of Varnis"), H.W. Hommers & Ernst Vlcek ("Heiss hunger"), Boris Vian ("Le Rappel"), Daniel Walther ("Tenebres"), Jean Lorrain ("Les Trous du Masque"), Hans H. Ewers ("Die Spinne"), Ambrose Bierce ("Dog's Oil") (titles in parens represent original titles of reprinted stories; we should note here that orig. title of Verlanger story was "La Fenetre") (it should also be noted that some of the illustrations



## THE AMATEUR PRESS: Still More Fanzines Received During 1971

MOEBIUS TRIP (Ed Connor, 1805 N. Gale, Peoria, IL 61604; Bi-monthly; 2/\$1, 5/\$2; 7/\$3; mimeo, with offset cover).

#8 (Mar-Apr. '71) -- Cover by Dave Lewton; interior art by M. Gilbert, Jeeves, Rotsler, Schalles, Barton; 49 pp., incl. cover. "Philip Jose Farmer: 'Out of Confusion, Surprise'", by Ed Connor; Pecon II report, by Ed; "High Noon or a Short Account of How We Got Hitched, etc.", by Mary Legg; "Musings", by William G. Bliss; "The Sea-Serpent Thingees", by Rosemary Pardoe; "The Sydney Science Fiction Foundation", by Gary Mason; "Recent New Fanzines"; "A List of Some Australian Fanzines"; "That Impossible Feeling" (Conclusion), by Joseph Pumilia; "A Clock Hummed in Benji's Chest", by Donn P. Brazier (fiction); Book Reviews, by: Ted Pauls (A Wizard of Earthsea, by Ursula K. LeGuin; The Great Brain Robbery, by James P. Fisher; The Devil & Ben Camden, by Heinrich Graat), Ed Connor (Now Comes Tomorrow, by Robert Moore Williams), Paul Walker (New Writings in SF, ed. John Carnell; Uncharted Stars, by Andre Norton; The Big Ball of Wax, by Shepherd Mead; New Worlds of Fantasy, ed. Terry Carr (#2)); "The S-F Bookshelf", by Bill Wolfenbarger; Editor's Notes; Lettercolumn (15 pp.).

#11 (Dec., 1971) -- Cover by Bill Rotsler; interior illos by Rotsler, Offutt, Walsh, Maule, Jeeves, Piggott, Schalles, Scott, Kirk, F. Johnson, Strelkov; 51 pp., incl. cover. "The Obscure Life and Hard Times of Kilgore Trout", by Philip Jose Farmer; "Some Thoughts on Abortion", by Cy Chauvin; "On the Inadvisability of Being Implausible", by Andrew J. Offutt; "Ah! Sweet ISFANEWS!", by David Lewton; "Aiming a Rock at the Holder of the Mortgage on the Oracle at Delphi", by Hank Davis; Editorial Notes; "Recent New Fanzines"; "The SF Bookshelf", by Bill Wolfenbarger; Book Reviews, by Ted Pauls (The Shores of Another Sea, by Chad Oliver; Earthjacket, by Jon Hartridge), Ed Connor (Ground Zero Man, by Bob Shaw; lettercolumn (21 pages).

#10 (Oct., 1971) -- Cover by Jeff Schalles; interior illos by Schalles, Welsh, Kirk, Strelkov, Rotsler, Maule, Piggott, Jeeves; 46 pp., incl. cover. "Fandom is Not for Egoboo", by Mae Strelkov; "Birmingham Breakthrough", by Mervyn Barrett (1971 Eastercon Report); "King Kong Plays Ping Pong and Sings Songs", by Leon Taylor (critique of John Baxter's Science Fiction in the Cinema); "The S-F Bookshelf", by Bill Wolfenbarger; "Recent New Fanzines"; Editorial Notes; Book Reviews, by: Roger Bryant (The Man Who Was Thursday, by G.K. Chesterton), Ted Pauls (Dark Piper, by Andre Norton; Tomorrow 1, ed. Robert Hoskins), Ed Connor (Sneak Preview, by Robert Bloch; The Shores Beneath, ed. James Sallis); lettercol (20 pp.).

#9 (Aug., '71) -- Cover by Jeeves; interior art by Jeeves, Rotsler, Schalles; 49 pp., incl. cover. "An Interview with Frederik Pohl", by Paul Walker; "Psi No More", by Terry Jeeves (fiction); "The 1971 Worcestercon", by Terry Jeeves (con report); "Foreclosing on the Oracle at Delphi", by Mike Glycer; "Letter to Lobo", by Bill Wolfenbarger; "3-in-1", by Donn Brazier; "Recent New Fanzines"; Editorial Notes; "The S-F Bookshelf", by Bill Wolfenbarger; Movie Reviews (Colossus: The Forbin Project; THX 1138), by Daniel Dickinson; Book Reviews, by: William Bliss (Oahspe, by OAHSPÉ Publishing Co.), Ted Pauls (King Kobold, by Christopher Stasheff), Paul Walker (Mask of Chaos, by John Jakes & The Star Virus, by Barrington J. Bayley; The Communipaths, by Suzette Haden Elgin & The Noblest Experiment in the Galaxy, by Louis Trimble); lettercolumn (13 pp.).

Articles are interesting and informative, lettercolumn is always lively (the heart of the 'zine, actually), and repro is respectable. Recommended.

PHANTASMICON (Donald G. Keller, 1702 Meadow Ct., Baltimore, MD 21207, & Jeffrey D. Smith, 7205 Barlow Ct., Baltimore, MD 21207; quarterly; 75¢ ea., 3/\$2; mimeo, with offset covers).

#5 (April, 1971) -- Front cover by Bill Rotsler; bacover by Charlie Hopwood; interior art by Archibald, J. Cochran, Hopwood, Ingham, Kirk, Randall, Rotsler; 68 pp., plus covers. Editorials; "State of the Field", by Jeff Smith; Interview with Roger Zelazny, by Patrick Kelly; "Sonnets on Time", by Don Keller; Selections from A Digit of the Moon, by F.W. Bain; lettercol; Book Reviews, by: Jeff Clark

(The Day After Judgment, by James Blish; Tower of Glass, by Robert Silverberg), Don Keller (Anita and The Furies, by Keith Roberts; Quark/1, ed. Samuel R. Delany & Marilyn Hacker; The Traveller in Black, by John Brunner), Jeff Smith (Alone Against Tomorrow, by Harlan Ellison; Nightmare Age, ed. Frederik Pohl; A Touch of Strange, by Theodore Sturgeon).

#6 (June, 1971) -- Front cover by Steve Fabian; bacover by Charlie Hopwood; interior art by Archibald, J. Cochran, Hopwood, Osterman, Randall, Rotsler; 70 pp. plus covers. Editorials; Interview with James Tiptree, Jr., by Jeff Smith; Tiptree Biblio; "And Shoooby Dooby Dooby", by James Tiptree, Jr. (fiction); "Sonnets on Time", by Don Keller; "Kangaroo", by Jeff Smith, and "The Secret Place", by Darrell Schweitzer (fiction); "Some Comments on the Hugo/Nebula Awards", by Robert Sabella; lettercol; Book Reviews, by: Jeff Smith (Across a Billion Years, by Robert Silverberg; Nobody Knew They Were There, by Evan Hunter; Partners in Wonder, by Harlan Ellison; The Quality of Mercy, by D.G. Compton; Quark/2, ed. Samuel Delany & Marilyn Hacker), Jeff Clark (The Eclipse of Dawn, by Gordon Eklund; Solaris, by Stanislaw Lem), Don Keller (The Marvellous Misadventures of Sebastian, by Lloyd Alexander, Orbit 8, ed. Damon Knight).

#7 (Sept. '71) -- Front cover by Jeff Cochran; bacover by Jim Taylor; interior art by Archibald, Osterman, Randall, Rotsler; 64 pp., plus covers. Editorials; "The Folk of the Mountain Door", by William Morris (fiction); "Glastonbury", by Paula Marmor (poem); "The One True God", by Darrell Schweitzer (fiction); letter from Avram Davidson; "Voices in the Sky", by Robert Sabella (comments on SF disaster stories); "Dark Odyssey", by Schweitzer (fiction); lettercol; fanzine reviews by Jeff Smith; Book Reviews, by: Jeff Clark (To Your Scattered Bodies Go, by Philip José Farmer; Universe Day, by K.M. O'Donnell), Don Keller (Conan the Buccaneer, by L. Sprague de Camp & Lin Carter; Eric Brighteyes, by H. Rider Haggard; The Book of Imaginary Beings, by Jorge Luis Borges; Styrbiorn the Strong, by E.R. Eddison), Jeff Smith (Conan the Buccaneer, by de Camp & Carter; Driftglass, by Samuel R. Delany; The Stainless Steel Rat, by Harry Harrison).

#8 (Dec. '71) -- Covers by Paula Marmor; interior art by Archibald, Chauvin, Hopwood, Kirk, Osterman, Randall, Rotsler; 88 pp., plus covers. Editorials; "It All Started with Tolkien", by Don Keller (on the Adult Fantasy Series in 1970); Poetry by Paula Marmor; column by Jeff Glencannon; Fiction by Darrell Schweitzer; Norcascon report, by Charlie Hopwood; James Tiptree, Jr. on his Canadian adventure; Jeff Smith on Parallel Worlds; Fanzine Reviews by Jeff Smith; lettercol; Book Reviews, by: Jeff Clark (The Devil Is Dead, by R.A. Lafferty; The Warlord of the Air, by Michael Moorcock), Don Keller (New Worlds Quarterly #1, ed. Michael Moorcock; A Time of Changes, by Robert Silverberg), Jeff Smith (Jack of Shadows, by Roger Zelazny; The World Inside, by Robert Silverberg; Year of the Cloud, by Ted Thomas & Kate Wilhelm).

WIPZ One of the best all-around fanzines being published today. Fine repro, good and varied material, with plenty of everything; nice layout. Recommended.

TOMORROW AND 6 (Jerry Lapidus, 51 Clearview Dr., Pittsford, NY 14534; irregular; offset; 50¢ ea., 5/\$2) -- Undated; 28 pp., incl. covers. Front cover by Mike Gilbert; bacover by Derek Carter; interior art by Canfield, Carter, Faddis, Gilbert, Ingham, Kinney, McLeod, Osterman, Rotsler, Steffan. Editorial; column on writing of fiction, by Andy Offutt; column by "Lisa Tuttle"; short book reviews by the eds., and Ted Pauls review of The Inner Wheel (by Keith Roberts); column by Rosemary Uilyot; column by Barry Brenesal; lettercolumn. ##### Offutt column highlights the issue; sporadic in schedule, but steady in quality.

STAN'S WEEKLY EXPRESS #72 (March 26, 1971) (Box 207, Dayton, OH 45406; mimeo; weekly; 4/\$1, 13/\$2.50, 26/\$4) -- 14 pp. Adzine (comics, conventions, pulps, books, etc. ##### Don't know if this is still being published; if it is, its weekly schedule makes it a worthwhile "marketplace" for those with things to advertise; but its subscription price is too high--income should come from ads, not from subbers. Low sub rates would mean more subbers, and more subbers would pull in more ads....



SPAIN (Continued) -- and cartoons are also reprints); Reprint from fanzine ODD ("The Passing of Arthur", by Joe Kennedy); Art Folio by Richard Robertson; Editorial; Article on "La Literatura Fantastica", by Pierre-Andre Touttain; section covering HISPA CON 69; Articles on "Los mitos de Cthulhu", by Rafael Conte, and "Los grandes films fantasticos", by Bob Greenberg; lettercolumn; section, "Se Dice", covering all kinds of recent SF news: "Libros", "Revistas", "Comic", "Cine", "Teatro", "TV", "Radio", "Musica", "Arte", "Autores", "Premios", "Reuniones"; "Fandom". ~~from~~ The best-produced and most aesthetically-pleasing prozine being published today (if not in all time); a most handsome 'zine! And it has a wonderful variety of material--reprints included (by reprinting from so many different countries, N.D. is making available to its readers works which they would not probably otherwise see because of the language barrier). Our only regret is that our Spanish is not better--perhaps one of our Translators will be able to give this 'zine a proper review for us. (Ned?)

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THE CLUB CIRCUIT

## MINNESOTA SCIENCE FICTION SOCIETY

(MINN-STF)

RUNE is the official newsletter of the club; it is approximately monthly, mimeo (with offset covers); free to members of Minn-Stf, 10/\$1.50 to others; Ed. by Lynn Torline; from: 1350 Queen Ave. No., Minneapolis, MN 55411.

#20 (February, 1971) -- Cover by Chuck Holst; illos by Rotsler & Foster; 10 pp. incl. cover, plus 5 pp. of supplements. Misc. news & announcements; "Last Days of the MFS"; poem. Supplements: Hugo Ballot, FOCAL POINT Egoboo Poll Ballot, LoC's. Also #21 (March '71) -- Cover by D. Bruce Berry; interior illo by Fletcher; 7 pp. + cover. news, announcements; "Fanzines Are...", by Ken Fletcher; list of Upcoming Cons (repr. from LOCUS). Accompanied by Minicon 4 Progress Report #2 (4 pp., offset; 5 1/2"x8 1/2"). #22 (April '71) -- Illos by Gaughan, Rotsler, McLeod, Haskell; don't know who did front cover; 13 pp., incl. cover. News, announcements; Fanzine listings & reviews by Ken Fletcher; short fiction by John Russell, Micky Reich; LoC's; poem by Frank Stodolka; Book Review. #23 (May '71) -- Cover by Tim Boxell; illos by Rotsler, Fletcher; 20 pp., incl. cover. News, announcements; report on THX 1138; Minn-Stf Questionnaire Results (Topping each category were: Mundane Endeavors, College students; Favorite Day of the Week, Friday and Saturday (tied); Favorite Color, Blue; Do You Prefer Cats or Dogs?.. Cats; Favorite TV Shows & Movies, Star Trek; Favorite SF Author, Asimov); Pecon II report, by Mark Riley; short fanzine reviews. ~~###~~ A steadily-improving clubzine. Wonder if it's still being published (or whether it folded with end of school year)?

## NOREASCON --

We'll skip the last couple of PROGRESS REPORT's, and just cover the handsome PROGRAM BOOK. Comprising 132 pp., incl covers; offset; 5 1/2"x8 1/2"; Full-color cover by Mike Gilbert. Contents: Listing of Con Committee members; General Comments on con; Hotel Floor Plan; Program; Brief Biographical Notes/Introduction of GoH Clifford Simak, by Lester del Rey; Simak Bibliography, by Andrew Whyte; Biography/Appreciation of Fan GoH Harry Warner, Jr., by Bob Tucker; page of TAFF Information; section on Masquerade & Costume Competition; section on Awards Banquet; Listing of past Hugo winners, and listing of this year's Hugo nominees, plus statistics on this year's voting (but not names of winners); section on World SFS Rules, Business Meeting, Bidding; sections on Security, Bostonisms, Hotel Agreements; Membership listings by number (with maps) and by name; listing of past Worldcons; short sond by John Brunner; "SFRA, Academia, and Science Fiction Criticism", by Tom Clareson; Advertisers' Index; Memorial Page; scads of ads. ~~####~~ A very fine document; indispensable to those at the con, a nice souvenir for those who were unable to make it. Our only negative comment is that Supporting memberships for Worldcons are getting much too high; and, nice as such PROGRAM BOOK's are, they are hardly worth the fast-rising prices. Attending Memberships, yes; Supporting, No.

## III. Paperback Books (Cont. from SOTWJ-42).

- Ballard -- The Impossible Man.  
 Barnett -- The Universe and Doctor Einstein.  
 Bestor -- Starburst.  
 Blish -- Titan's Daughter; Warriors of the Day; Year 2018.  
 Bloch -- Psycho.  
 Boucher -- Rocket to the Morgue.  
 Bradbury -- The Illustrated Man; The Martian Chronicles; Timeless Stories for Today and Tomorrow.  
 Brown -- Space on My Hands.  
 Brunner -- Enigma From Tantalus; Timescoop.  
 Bulmer -- To Outrun Doomsday; Worlds for the Taking.  
 Burroughs -- The Moon Men.  
 Carr -- Below Suspicion.  
 Carter -- Lost World of Time.  
 Clarke -- Prelude to Space; Reach for Tomorrow; Sands of Mars.  
 Collins -- The Planets of Death.  
 Conklin -- Big Book of Science Fiction; SF Adventures in Mutation; World of When.  
 Conquest -- A World of Difference.  
 Cory -- The Mind Monsters.  
 Cummings -- Tama, Princess of Mercury.  
 Davidson -- Rogue Dragon.  
 Davies -- It Happens Every Spring.  
 De Camp & Pratt -- The Incomplete Enchanter.  
 De Camp -- Rogue Queen.  
 De Grouchy -- Science Is in the Air.  
 Del Rey -- The Eleventh Commandment; The Man Without a Planet.  
 Dick -- Dr. Bloodmoney; Eye in the Sky; The Man Who Japed; The Unteleported Man.  
 du Maurier -- Jamaica Inn.  
 Farmer -- The Gates of Creation.  
 Fleming -- Thunderball.  
 Flint -- Devolutionist and the Emancipatrix.  
 Ford -- The Philadelphia Murder Story.  
 Fowles -- The Collector.  
 Fox -- Escape From the Cosmos.  
 Frank -- Alas, Babylon.  
 Grant -- The Eyes of the Shadow.  
 Gunn -- Future Imperfect.  
 Harris -- The Secret People.  
 Hamilton -- City at World's End.  
 Healy -- New Tales of Space & Time.  
 Holly -- The Flying Eyes.  
 Holmes -- Nine Times Nine.  
 Holzer -- The Lively Ghosts of Ireland.  
 Howard -- Things.  
 Jakes -- The Last Magician.  
 Kapp -- The Transfinite Man.  
 Kelly -- The Incomplete Pogo.  
 Kline -- Jan of the Jungle; Planet of Peril.  
 Koontz -- Hell's Gate.  
 Kornbluth -- Takooif.  
 Kuhn -- On the Track of Prehistoric Man.  
 Laumer -- The Great Time Machine Hoax; Time Trap.  
 Leiber -- A Pail of Air; The Wanderer.  
 Leinster -- Time Tunnel.

(To be continued.)